

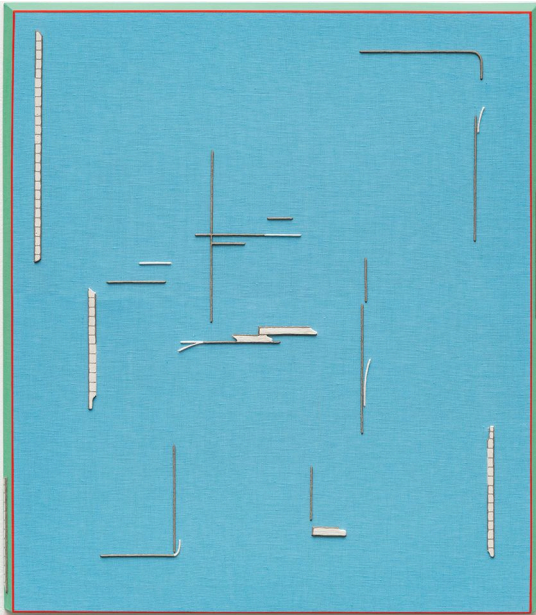
Private View: Our pick of January gallery shows around the world

From the US solo debut of Rodrigo Cass in San Francisco to some of Ulay's first photographs on view in London, here are

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the shows to see

MARGARET CARRIGAN



Rodrigo Cass, *Space Lover* (2019). Courtesy of Anthony Meier Fine Arts

Rodrigo Cass: *Figures, Gestures and Passages*

Anthony Meier Fine Arts, San Francisco

15 January-19 February

Though only 35 years old, Brazilian artist Rodrigo Cass has already lived two lives—from 2000 to 2008, he belonged to the contemplative Roman Catholic religious order of Carmel, during which time he was tasked with making Byzantine-style icons. He now brings this level of reverential Carmelite contemplation to his own artistic practice, which riffs on the legacy of Brazilian minimalism and design. His first show in the US includes a suite of new paintings made of tempera and concrete on linen as well as photographs and a film that integrates the architecture of the gallery's historic San Francisco space.